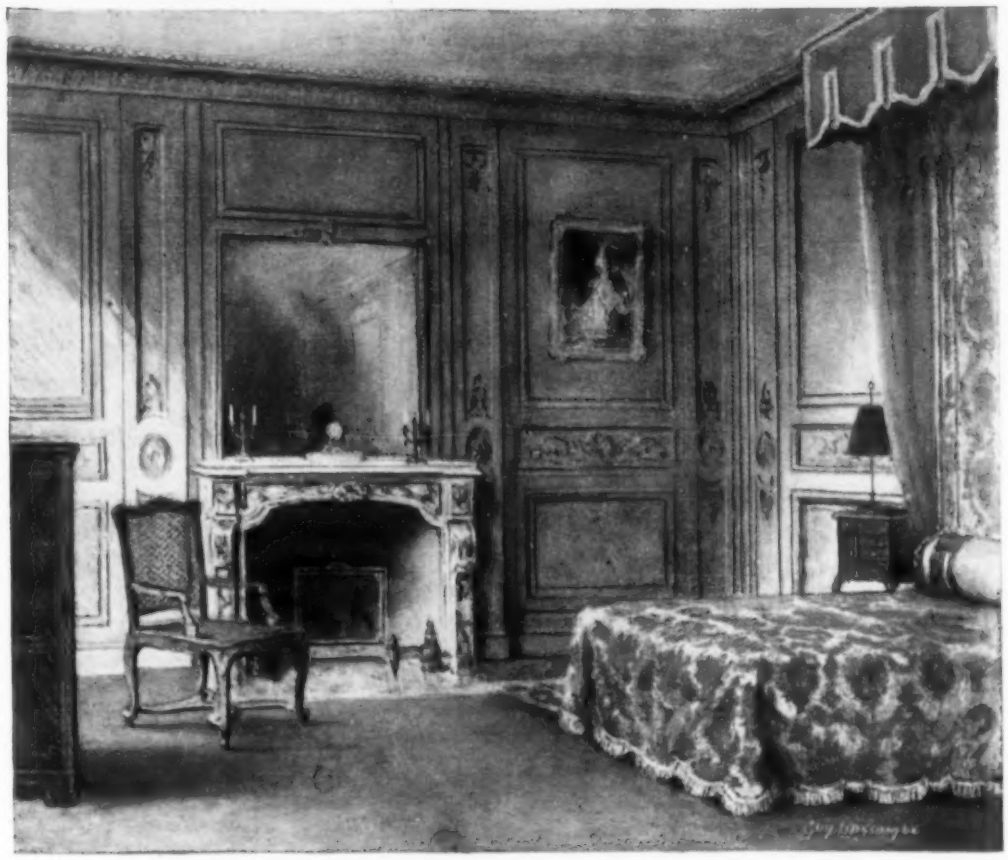
THE BEAUTY OF THE LONDON HOME.

STUDIES IN THE ART OF INTERIOR DECORATION.

A BEAUTIFUL EXAMPLE OF THE CHINESE *MOTIF* IN INTERIOR DECORATION: THE LACQUER ROOM IN THE HOUSE OF SIR JOHN AND LADY MULLENS.

The Lacquer Room in Sir John and Lady Mullens's house at 6, Belgrave Square, has been carried out in a beautiful shade of red, not too bright, but restful to the eye, the same colour being used for the ceiling, the interior of the panels being in a soft buff colour and the Chinese decorations of landscapes, birds, and flowers being painted in their natural colourings, the whole beautifully toned to give the necessary effect of age. The mantelpiece was constructed from an old Chinese screen, the piers having been made from the Chinese painted glass panels, and these are lit from inside, giving a charming effect at night. The colourings of the rest of the mantelpiece harmonise with the walls. The electric fire is sunk into a black marble hearth. The carpet and curtains are black. Lady Mullens's Blue Drawing Room is illustrated on page v.

FURNISHING and DECORATION



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will be gladly sent on request; it is full of practical suggestions and is quite different from any other book about furnishing and decoration.

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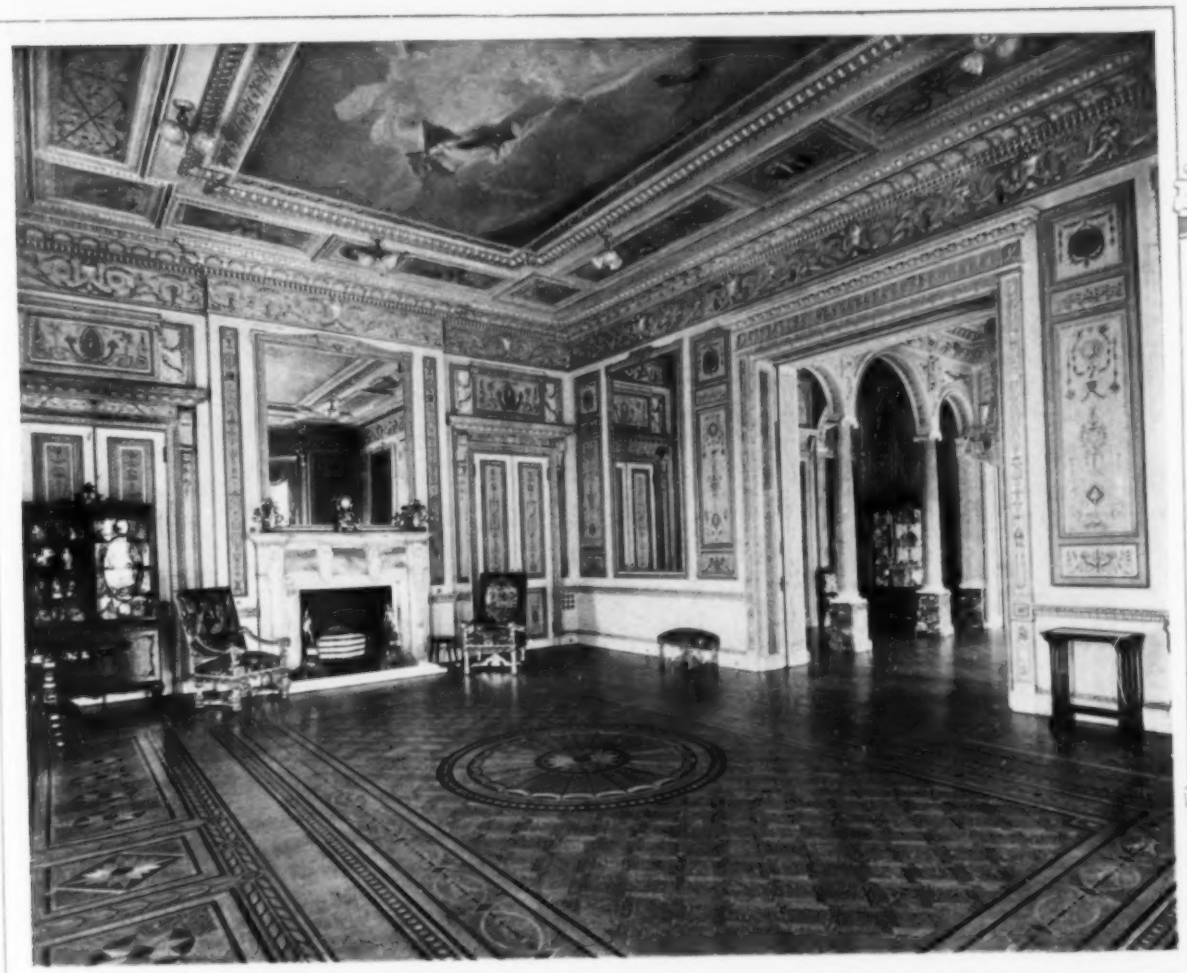
DECORATION IN THE HOME: BEAUTIFUL LONDON INTERIORS.



THE PALATIAL LONDON HOME OF LORD AND LADY LOUIS MOUNTBATTEN: THE FIRST DRAWING-ROOM AT BROOK HOUSE, WITH PAINTED CEILING AND INLAID FLOOR, AND WALL PANELS INTERSPACED WITH MIRRORS.

DECORATED IN THE STYLE OF LOUIS XVI.: THE SECOND DRAWING-ROOM AT BROOK HOUSE, WITH OAK FLOOR ELABORATELY INLAID WITH BOXWOOD AND EBONY (BEYOND) THE PILLARED ANTE-ROOM LEADING TO THE FIRST DRAWING-ROOM.

Brook House, Park Lane, the residence of Lord and Lady Louis Mountbatten, is one of the most luxuriously decorated houses in London. Lord Louis, who is the younger son of the late Marquess of Milford Haven (formerly known as Prince Louis of Battenberg), married in 1922 Miss Edwina Ashley, elder daughter of Colonel Wilfrid Ashley by his first wife, who was the only child of the late Sir Ernest Cassel. Our illustrations show the First and Second Drawing-Rooms at Brook House, with the Ante-Room connecting them. The First Drawing-Room has a finely painted ceiling. The wall decoration is after the manner of Pergolese. The Second Drawing-Room is in the style of Louis XVI., having cream-coloured walls with gilt enrichments, and a marble mantel with ormolu mounts. The oak floor is elaborately inlaid with boxwood and ebony. The Ante-Room has a screen of marble columns dividing it from the staircase.

LONDON INTERIORS: REMARKABLE EXAM

THE ITALIAN DRAWING-ROOM IN THE CORNER HOUSE, COWLEY STREET, THE HOME OF SIR HENRY AND THE HON. LADY NORMAN: THE MANTELPIECE FROM AN OLD CASTLE AT PARMA, AND WALL PANELS OF OLD BASQUE PAINTED LEATHER.

A WELL-KNOWN MODERNIST POET'S TASTE IN FURNITURE AND DECORATION THE DRAWING-ROOM IN CAPTAIN OSBERT SITWELL'S HOUSE IN CHELSEA—SHOWING (IN THE LEFT BACKGROUND BEYOND THE ARCH) A LARGE PICTURE BY MR. WYNDHAM LEWIS.

The Corner House, Cowley Street, Westminster, was built by Sir Henry and the Hon. Lady Norman, as their own residence. The furniture in the drawing-room is chiefly old Italian. The marble mantelpiece came from an old castle at Parma, and the walls are panelled with old Basque painted leather. The room is remarkable for having windows on three streets.——The lower illustration shows Captain Osbert Sitwell's house at 2, Carlyle Square, Chelsea. The console table in the background supports a collection of blue Bristol glass, and above it is a picture by G. Nevinson. The effect sought is one of brightness

E EXAMPLES OF ARTISTIC DECORATION.

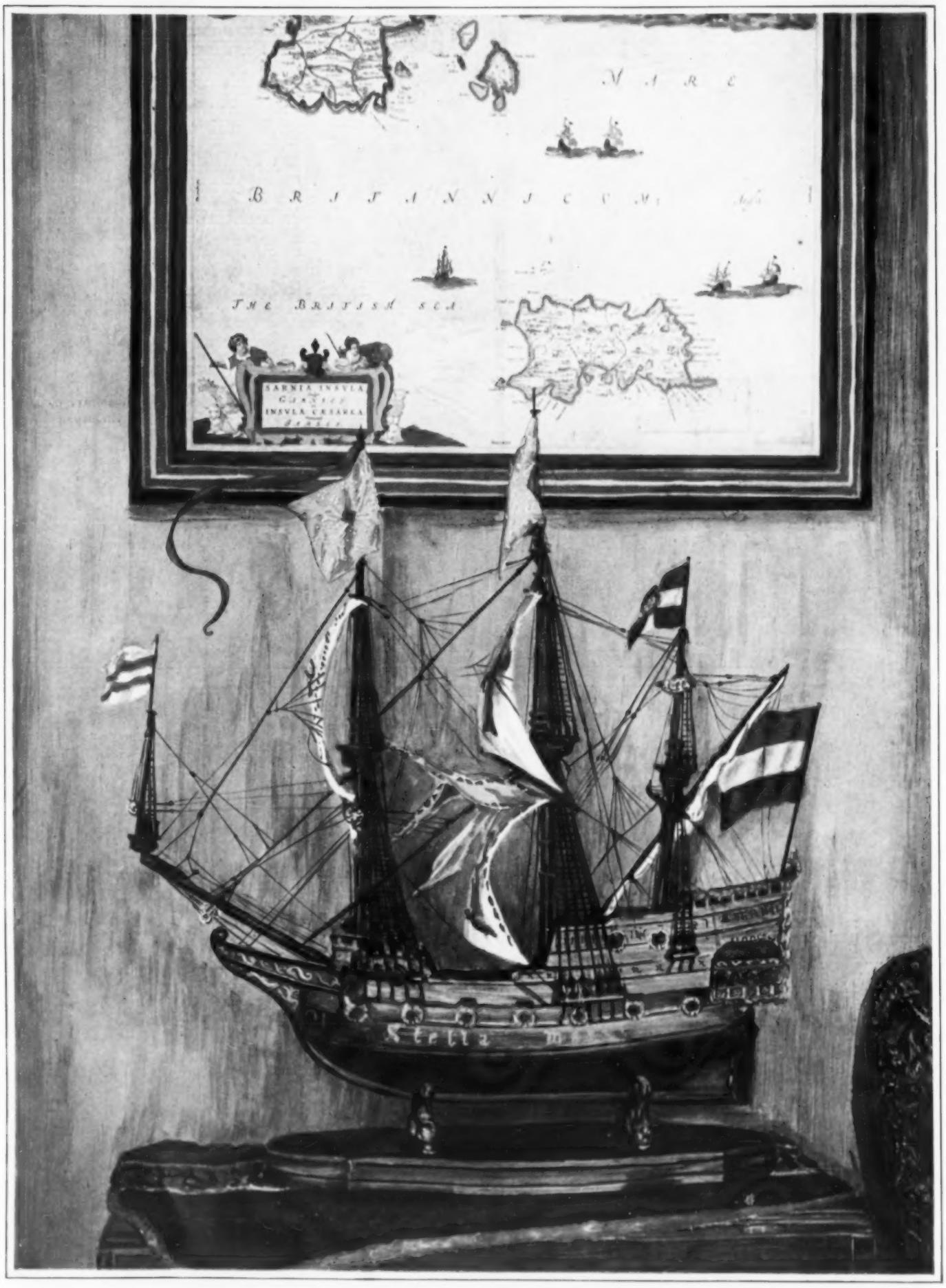
MRS. WILFRID ASHLEY'S HIGHLY ORIGINAL DRAWING-ROOM AT GAYFERE HOUSE, SMITH SQUARE: A SIMPLE HARMONY OF BURNISHED BRONZE CEILING AND WALLS AND POLISHED OAK FLOOR, WITH A WELL-THOUGHT-OUT DIVERSITY OF FURNITURE.

THE BLUE DRAWING-ROOM IN LADY MULLENS'S HOUSE IN BELGRAVE SQUARE: A COLOUR-SCHEME OF BLUE AND GOLD, WITH AN APPLE-GREEN CARPET, FORMING A DELIGHTFUL SETTING FOR HER COLLECTION OF ANTIQUE JADE AND CARVED IVORIES.

and sunshine—necessary to this climate.——Mrs. Wilfrid Ashley has decorated her home at Gayfere House, Smith Square, Westminster, with remarkable taste and originality. The keynotes are simplicity and harmony. The furniture is harmonious in diversity, and includes Chinese lacquer, antique walnut, Eastern rugs, and a high-backed carved Italian settee.——In Lady Mullens' house at 6, Belgrave Square, the two large blue drawing-rooms, one of which is illustrated here, lead one from the other. The furniture harmonises with the colour scheme, and forms a delightful setting to her collection of jade and carved ivories.

A NEW VOGUE IN HOME DECORATION: THE ANTIQUE SHIP MODEL.

From a Painting by Matlack Price. Reproduced by Courtesy of "Country Life" (New York).



ONE OF THE MOST POPULAR SHIP MODELS FOR DECORATION: THE GALLEON WITH AN ANTIQUE MAP.

Old models of ships have of late years been much sought after by collectors, and they are now becoming popular for purposes of interior decoration. The galleon model, such as that here illustrated, is one of the most picturesque Ship models are always seen at their best against plain backgrounds, as shown above, and an antique map hung on the wall makes an appropriate companion. In an interesting article on the subject in the American magazine, "Country Life," for September, Captain Armitage McCann says: "In the eighteenth century these models, exquisitely carved and gilded, were minutely exact in every detail; and to-day they are among the rarest treasures to be found by the collector. . . . There is strong presumption that Samuel Pepys, of diary fame, formed such a collection. He was Clerk of the Acts for the Navy, and wrote in his diary, in 1662: 'Did open a chest that hath stood ever since I came to my Office, and there we found a model of a fine ship.' Later in the year he wrote: 'Mr. Anthony Deane, of Woolwich, promises me also a model of a ship, which will please me exceedingly, for I do want one of my own.'"

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"LADIES AND GENTLEMEN."

Fair words flowing freely—a note of understanding
a touch of humour—a tone of genial brightness—
a good speech always pleases mankind and so does—

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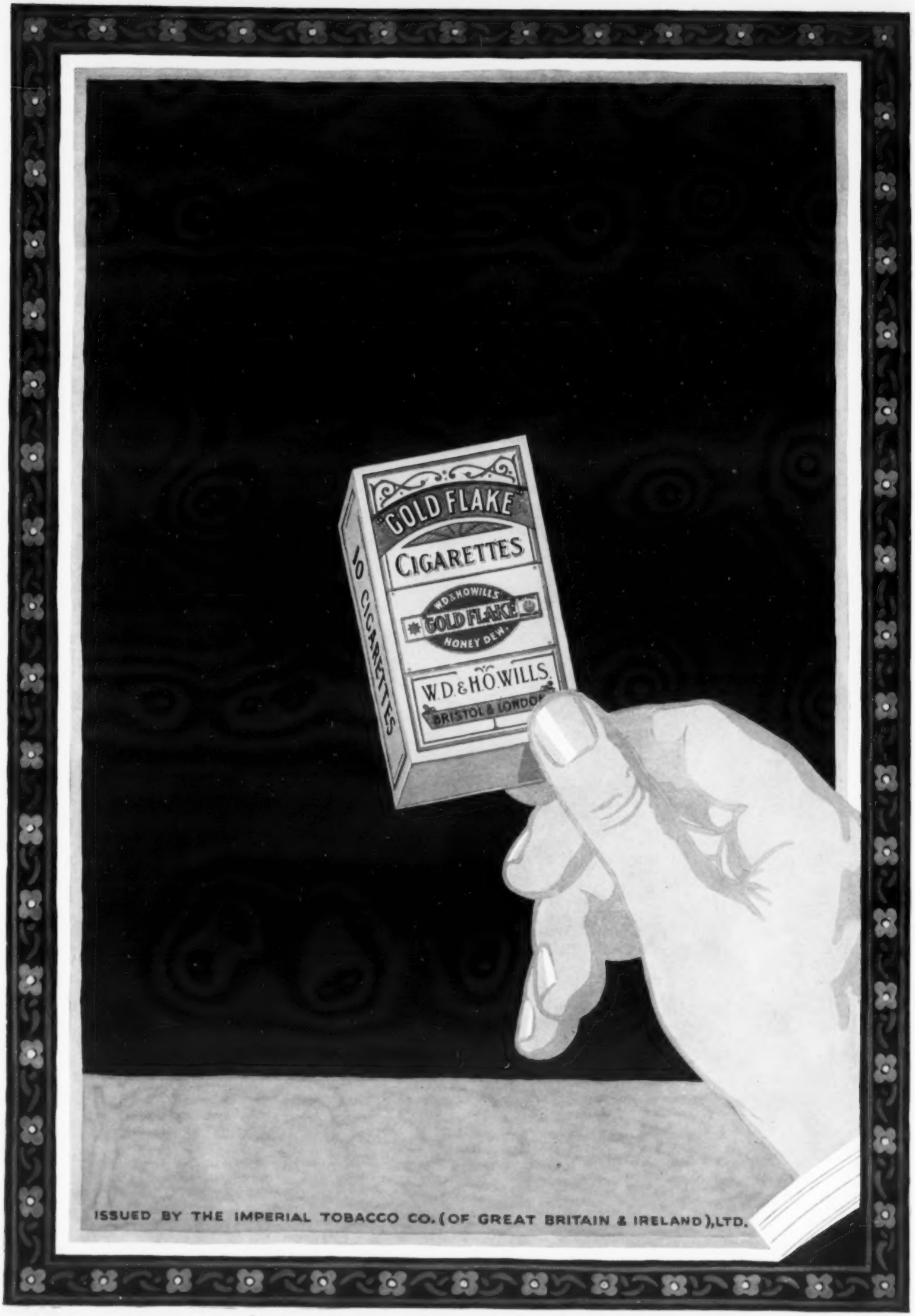
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